WILLIAM T. GREEN
"AUCTION" CAT.

ETCHINGS and DRYPOINTS

A Portion of the Collection from the Estate of

MADAME HELEN M. ROBINS

OF "HANS BERG-KRANZ"

BERCHTESGADEN, BAVARIA, GERMANY

WITH ADDITIONS

To be sold

THURSDAY EVENING, DECEMBER 12th, 1935

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

ETCHINGS AND DRYPOINTS

A Portion of the Collection of the Estate of

MADAME HELEN M. ROBINS

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PUBLIC SALE NO. 1375

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, DECEMBER 12TH, 1935

AT 8 O'CLOCK

EXHIBITION FROM

SUNDAY, DECEMBER 8TH, 1935, *from* 2 TO 5 P. M.
And daily thereafter until time of sale
From 9 A. M. TO 5 P. M.

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, DECEMBER 12TH, 1935

AT 8 O'CLOCK

JOHN TAYLOR ARMS

CONTEMPORARY AMERICAN ETCHER

1. ALBI. *Etching.*
Original etching, signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition.

2. SOMEWHERE IN FRANCE. *Etching.*
Original etching, signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition.

3. THROUGH WIND AND WEATHER. *Etching.*
Original etching, signed in pencil . . . *John Taylor Arms.* Fine impression, in perfect condition.

MARIUS J. BAUER

CELEBRATED CONTEMPORARY DUTCH ART ETCHER

4. BACHI HAREM. *Etching.*
Original etching, signed in pencil . . . *Marius Bauer.* Fine impression, in perfect condition. Framed.

5. A FESTIVAL; A SULTAN. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

6. HINDOO TEMPLE; PROCESSION WITH ELEPHANTS. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

7. THE VISIT; A NOTABLE VISITOR. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

8. STREET IN SMYRNA; GWALIOR AND SNAKE CHARMER. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

9. ELEPHANTS IN HYDERABAD; MOSQUE IN BRITISH INDIA. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

Mrs Procter Cooper

10. AT THE SOURCE; AYE SOPHIA. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

11. MOSQUE IN MUTRA; INDIAN MOUNTAINS. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

12. MARKET IN FRONT OF A MOSQUE; BLIND BEGGAR. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

13. QUEEN OF SHEBA; PRAYER MEETING. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

14. A STREET IN HYDERABAD; A PALANQUIN. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

15. PALACE OF FATEHPUR, SIKRI; AT THE GANGES; TEMPLE WALLS. *Etchings.* (3)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 3 pieces.

16. A CAVALCADE; A TURKISH PASHA. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

17. JEYPORE; FORT AT AGRA. *Etchings.* (2)
Original etchings, signed in pencil . . . *Marius Bauer.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

FRANK W. BENSON

CELEBRATED AMERICAN PAINTER AND ETCHER

H. Katz

18. SWINGING IN. *Etching.*
Original etching, signed in pencil . . . *Frank W. Benson.* Fine impression, in perfect condition.

C. S. Band

19. THE GUIDE. *Drypoint.* Reserve 25.00
Original drypoint, signed in pencil . . . *Frank W. Benson.* Fine impression, on heavy Japan paper.

Sect 19A.
Sect. 19B

RICHARD E. BISHOP

CONTEMPORARY AMERICAN ETCHER

20. BULLNECKS. *Drypoint.*
Original drypoint, signed in ink . . . *Richard E. Bishop.* Fine impression, in perfect condition.

EDMUND BLAMPIED

CELEBRATED CONTEMPORARY ENGLISH ETCHER

21. MARRIAGES, BIRTHS AND DEATHS. *Drypoint.*
Original drypoint, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

22. THE STRANGER. *Etching.*
Original etching, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

23. VIN ROUGE. *Drypoint.*
Original drypoint, signed in ink . . . *E. Blampied.* Fine impression, in perfect condition.

FRANK BRANGWYN

CONTEMPORARY ENGLISH PAINTER AND ETCHER

24. PROCESSION IN GENOA. *Etching.*
Original etching, signed in pencil . . . *Frank Brangwyn.* Fine impression, in perfect condition. Framed.

ARTHUR BRISCOE

CELEBRATED ENGLISH MARINE PAINTER AND ETCHER

25. GRAVESAND REACH. *Etching.*
Original etching, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition 75 proofs.

26. MAKE FAST. *Etching.*
Original etching, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition 75 proofs.

27. HAULING THE LINE. *Etching.*
Original etching, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition.

28. ON THE HARD. *Etching.*
Original etching, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Edition limited.

[NUMBER 29]

29. TEN KNOTS. *Etching.*
Original etching, signed in ink . . . *Arthur Briscoe.* Fine impression, in perfect condition. Only 75 proofs.

[SEE ILLUSTRATION]

GERALD BROCKHURST

CELEBRATED ENGLISH PAINTER AND ETCHER

30. THE BALLYNAKILL WOMAN. *Etching.*
Original etching, signed in pencil . . . *Gerald Brockhurst.* Fine impression, in perfect condition. Edition 107 proofs.

FELIX BUHOT

CELEBRATED FRENCH ETCHER

31. LES OIES. *Drypoint.*
Original drypoint . . . *Felix Buhot.* Fine early trial proof, before additional work in etching and aquatint. Extremely rare in this state.

32. TITLE PAGE. *Etching.*
Original etching, signed in pencil . . . *Felix Buhot.* Beautiful impression, in perfect condition.

DAVID YOUNG CAMERON

CELEBRATED CONTEMPORARY SCOTTISH PAINTER AND ETCHER

33. NOTRE DAME DINANT. *Etching.*
Rinder, No. 394. Original etching, signed in pencil . . . *D. Y. Cameron.* Very fine proof, on old paper, in perfect condition. RARE.

34. KILLUNDINE. *Etching.*
Rinder, No. 485. Original etching, signed in pencil . . . *D. Y. Cameron.* Very fine proof, in perfect condition. Edition limited to 53 proofs.

35. ARRAN. *Etching.*
Original etching, signed in pencil . . . *David Y. Cameron.* Fine early proof, printed by Goulding, in perfect condition.

36. MOUNTAIN TARN. *Drypoint.*
Original drypoint, signed in pencil . . . *David Y. Cameron.* Fine impression, in perfect condition.

37. SUNSET. *Drypoint.*
Original drypoint, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. Framed.

38. YPRES. *Drypoint.*
Original drypoint, signed in pencil . . . *D. Y. Cameron.* Fine impression, in perfect condition. RARE.

39. WINCHESTER; UNE COUR RUE DU PETIT SALUT, ROUEN. *Etchings.* (2)
Original etchings, signed in the plate . . . *D. Y. Cameron.* Framed. Together 2 pieces.

ROLAND CLARK

CONTEMPORARY AMERICAN PAINTER AND ETCHER

40. BREAK OF DAY. *Drypoint.*
Original drypoint, signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition.

41. BROAD BILLS IN FLIGHT. *Drypoint.*
Original drypoint, signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition. Framed.

42. GATHERING OF THE CLAN. *Drypoint.*
Original drypoint, signed in pencil . . . *Roland Clark.* Fine impression, in perfect condition. Framed.

43. THE VANGUARD. *Drypoint.*
Original drypoint, signed in pencil . . . *Roland Clark.* Fine impression, mounted for framing.

WARREN DAVIS

CONTEMPORARY AMERICAN ETCHER

44. NUDE. *Etching.*
Original etching, signed in pencil . . . *Warren Davis.* Fine impression, in perfect condition.

45. THE ECHO. *Etching.*
Original etching, signed in pencil . . . *Warren Davis.* Fine impression, in perfect condition.

46. NUDE. *Etching.*
Original etching, signed in pencil . . . *Warren Davis.* Fine impression, in perfect condition.

ENGRAVINGS AND ETCHINGS BY MASTERS OF THE FIFTEENTH AND SEVENTEENTH CENTURIES

47. ILLUMINATED ENGRAVINGS. (7)
Seven religious compositions, six on parchment and one woodcut on paper . . . *Huberti and Merler.* All hand illuminated. Together 7 pieces.

48. DANCING CHILDREN; HERCULES STRANGLING ATHENS. *Engravnigs.* (2)
Original engravings, signed in the plates . . . *Heinrich Aldegrever.* Good impressions, in perfect condition. Together 2 pieces.

49. ST. CHRYSOSTOM; JOSEPH PLACED IN THE WELL. *Engravings.* (2)
Original engravings, signed in the plates with their monograms, dated 1521 and 1543 . . . *Beham* and *Pencz.* Good impressions, in perfect condition. Together 2 pieces.

50. LE BOUVIER. *Etching.*
Original etching . . . *Claude Lorraine.* Good impression, trimmed to etched surface.

51. DANCE OF THE FOUR GOATS. *Etching.*
Original etching . . . *Claude Lorraine.* Fine impression, in perfect condition. From the collection of Sir Joshua Reynolds.

52. PORTRAIT OF ABRAHAM FRANCEN. *Etching.*
Hind, No. 291. Original etching . . . *Rembrandt.* Very fine proof of the last state, in excellent condition. Framed.

53. ST. SEBASTIAN BOUND TO A TREE. *Engraving.*
Bartsch, No. 55. Orignial engraving, signed in the plate with the monogram . . . *Albrecht Durer.*

53A - March to Calvary - Engraving - By Anthony Van D
Fine impression - Framed

54. SANTA BARBARA. *Woodcut.*
Original woodcut, signed on the block with the monogram, A.D. . . . *Albrecht Durer.* Fine impression, on old paper with watermark. EXTREMELY RARE.

55. PORTRAIT OF ABRAHAM BRAUER; PORTRAIT OF ANN HERBERT. *Etching and Engraving.* (2)
Etching after *Van Dyck* by *van den Enden,* and engraving by *Morin.* Both fine impressions, in perfect condition. Together 2 pieces.

56. DAVID WINNING FROM GOLIATH. *Engraving.*
Bartsch, No. 26. Original engraving, signed in the plate with the monogram, L. . . . *Lucas Van Leyden.* Good impression, in good condition.

57. THE BAPTISM IN THE RIVER JORDAN. *Engraving.*
Bartsch, No. 40. Original engraving, signed in the plate with the monogram, L. . . . *Lucas Van Leyden.* Good impression, in fine condition.

58. ST. PETER AND ST. PAUL. *Engraving.*
Bartsch, No. 100. Original engraving, signed in the plate with the monogram L, and dated 1527 . . . *Lucas Van Leyden.* Good impression, in good condition.

59. THE CONVERSION OF ST. PAUL; THE MONK SERGIUS KILLED BY MAHOMET. *Engravings.* (2)
Bartsch, Nos. 107 and 126. Original engravings . . . *Lucas Van Leyden.* Good impressions, one from the W. Bell Scott collection. Together 2 pieces.

60. ST. CHRISTOPHE. *Engraving.*
Bartsch, No. 108. Original engraving, signed in the plate with the monogram L. . . . *Lucas Van Leyden.* Good impression, in good condition.

61. THE SEVEN VIRTUES. *Engraving.*
Bartsch, No. 127. Original engraving, signed in the plate with the monogram L. . . . *Lucas Van Leyden.* Good impression, in fine condition. From the collection of the King of Saxony.

62. "JESUS CHRIST"; "ST. MATTHEW"; "ST. JAMES"; "ST. BARTHOLOMEW"; "ST. PHILIP". *Engravings.* (5)
Five original engravings . . . *Marc-Antonio Raimondi.* Good impressions, in good condition. Five pieces in one frame.

63. CHRIST TAKEN BY THE JEWS. *Engraving.*
Bartsch, No. 10. Original engraving, signed in the plate with the monogram M-S. . . . *Martin Schongauer.* Good impression, in good condition.

64. SAINT CATHERINE. *Engraving.*
Bartsch, No. 11. Original engraving, signed in the plate with the monogram MZ. . . . *Martin Zazinger.* Good impression, in fine condition.

KERR EBY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

65. ISLE OF SHOALS. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition. Edition limited.

66. CONSTANT. *Drypoint.*
Original drypoint, signed in pencil . . . *Kerr Eby.* Very fine proof, in perfect condition. RARE.

67. SHADOWS ON THE AGAWA. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby.* Fine early trial proof, in perfect condition.

68. SHIPPING. *Etching.*
Original etching, signed in pencil . . . *Kerr Eby.* Fine impression, in perfect condition.

69. TURKEY HILL. *Etchnig.*
Original etching, signed in pencil . . . *Kerr Eby.* Fine impression in perfect condition.

HEDLEY FITTON

CONTEMPORARY ENGLISH ARCHITECTURAL ETCHER

70. RUE BARBETTE, PARIS. *Etching.*
Original etching, signed in pencil . . . *Hedley Fitton.* Fine impression, mounted for framing.

XXX

FRANCESCO GOYA

CELEBRATED MODERN SPANISH PAINTER AND ETCHER

71. THE BULL FIGHT. *Etching.*
Original etching, signed in the plate . . . *Goya.* Fine impression, in perfect condition.

SIR FRANCIS SEYMOUR HADEN

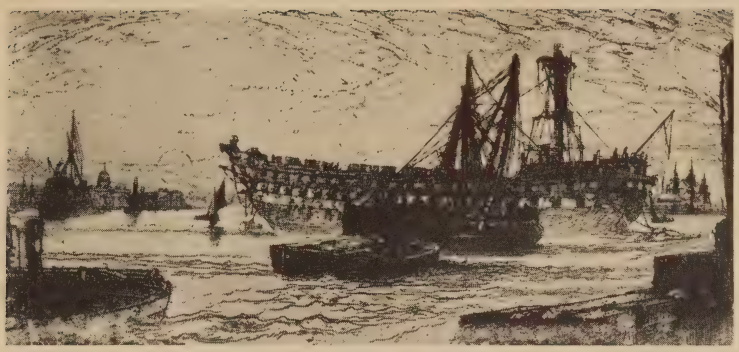
CELEBRATED MODERN ENGLISH ETCHER

72. KIDWELLY CASTLE; SHEPPERTON. *Etchings!*
Harrington, Nos. 25 and 27. Original etchings . . . *Seymour Haden.* Good impressions. Together 2 pieces.

73. CRANBROOK. *Etching.*
Harrington, No. 46. Original etching, fine early proof, signed in pencil . . . *Seymour Haden.* In perfect condition.

74. THE THREE SISTERS. *Etching.*
Harrington, No. 129. Original etching, signed in the plate . . . *Seymour Haden.* Fine impression, on thin Japan paper. Framed.

74A - DUCKS ALIGHTING. Proof signed. Rare and Fine
74B - DUCKS RISING -



[NUMBER 75]

75. BREAKING UP OF THE AGAMEMNON. *Etching.*
Harrington, No. 145. Original etching, signed in pencil . . . 75-
Seymour Haden. Very fine proof, in rich brown ink. Mounted for framing.

[SEE ILLUSTRATION]

76. WINDMILL HILL, No. 1. *Drypoint.*
Harrington, No. 163. Original drypoint, signed in pencil . . . 75-
Seymour Haden. Fine early proof, in perfect condition.

77. WINDMILL HILL, No. 2. *Etching.*
Harrington, No. 164. Original etching, signed in pencil . . . 25-
Seymour Haden. Fine impression, in perfect condition.

78. HARLECH. *Mezzotint.*
Harrington, No. 212. Original mezzotint, signed in the plate . . .
Seymour Haden. Fine impression, in perfect condition

CHILDE HASSAM

CELEBRATED AMERICAN PAINTER AND ETCHER

79. SUNSET AT EASTHAMPTON. *Etching.*
Original etching, signed in pencil . . . *Childe Hassam.* Fine impression, in perfect condition. 25-

80. EASTHAMPTON ELMS IN MAY. *Etching.*
Original etching, signed in pencil . . . *Childe Hassam.* Fine impression, in perfect condition.

81. WOMAN WITH WHITE GLOVES. *Etching.*
Original etching, signed in pencil . . . *Childe Hassam.* Fine impression, in perfect condition. 20-

ARTHUR WILLIAM HEINTZELMAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

82. OLD MAN IN AN ITALIAN CAP. *Etching.*
Original etching, signed in pencil . . . *Heintzelman.* Very fine proof of this rare early plate, in perfect condition.

83. LE BIBLIOPHILE. *Etching.*
Original etching, signed in pencil . . . *Heintzelman.* Very fine proof, in perfect condition. Edition 90 proofs.

84. COWS ON MOORS; MARIA. *Etchings.* (2)
Original etchings, signed in pencil . . . *Heintzelman.* Fine impressions, in perfect condition. Together 2 pieces.

TROY KINNEY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

85. ADELINE GENEE. *Drypoint.*
Original drypoint, signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. Only 89 proofs.

86. ADOLPH BOHN. *Drypoint.*
Original drypoint, signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. Edition 50 proofs.

87. ZEYPHR. *Drypoint.*
Original drypoint, signed in pencil . . . *Troy Kinney.* Fine impression, in perfect condition. Edition limited.

MAXIME LALANNE

CELEBRATED FRENCH ETCHER OF THE NINETEENTH CENTURY

88. BORDEAUX IN WINTER. *Etching.*
Original etching, signed in the plate . . . *Maxime Lalanne.* Fine early proof, in perfect condition. EXTREMELY RARE IN THIS QUALITY.

89. THE THAMES AT RICHMOND. *Etching.*
Original etching . . . *Maxime Lalanne.* Very fine early proof before the title, in perfect condition.

WILLIAM LEE-HANKEY

CONTEMPORARY ENGLISH ETCHER

90. FISHERFOLK WITH BABY. *Drypoint.*
Original drypoint, signed in pencil . . . *William Lee-Hankey.* Fine impression, in perfect condition. Framed.

91. GIRL WITH BASKET. *Drypoint.*
Original drypoint, signed in pencil . . . *William Lee-Hankey.* Fine impression, in perfect condition. Framed.

92. MARIE HELEN. *Etching.*
Original drypoint, signed in pencil . . . *William Lee-Hankey.* Fine impression, in perfect condition. Framed.

93. TRAGEDIENNE. *Drypoint.*
Original drypoint, signed in pencil . . . *William Lee-Hankey.* Fine impression, in perfect condition. Framed.

ALPHONSE LEGROS

CELEBRATED FRENCH PAINTER AND ETCHER OF THE NINETEENTH CENTURY

94. BORDS DE LA MARNE; LE LAVOIR. *Etchings.* (2)
Original etchings, signed in pencil . . . *Alphonse Legros.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

95. CHATEAU DES REVENANTS. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression, in perfect condition. Framed.

96. LA FERME DE L'ABBAYE. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression, in perfect condition. Framed.

97. LE CONTEUR. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression of the first state, in perfect condition. Framed.

98. LE GUE; UNE ANCIENNE AUBERGE. *Etchings.* (2)
Original etchings, signed in pencil . . . *Alphonse Legros.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

99. LE PECHEUR A LA LIGNE. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression, in perfect condition. Framed.

100. LE RETOUR DE BOIS. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression, in perfect condition. Framed.

101. LES RAMASSEURS DE CHAMPIGNONS; SOUVENIR D'ITALY. *Etchings.* (2)
Original etchings, signed in pencil . . . *Alphonse Legros.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

102. LE TONNELIER. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression, in perfect condition. Framed.

[NUMBER 103]

103. PRES DU MOULIN. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression, in perfect condition. Framed.

[SEE ILLUSTRATION]

104. THE WAYFARER; FEMME ASSISE. *Etchings.* (2)
Original etchings, signed in the plate and one in pencil . . . *Alphonse Legros.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

105. TORSE DE BELVEDERE. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression, in perfect condition. Framed.

106. UN ORAGE. *Etching.*
Original etching, signed in pencil . . . *Alphonse Legros.* Fine impression, in perfect condition. Framed.

AUGUST LEPERE

CELEBRATED CONTEMPORARY FRENCH ETCHER

107. LA ROUTE DE LA HOUSSOYE. *Etching.*
Original etching, signed in pencil . . . *August Lepere.* Very fine proof, on Japan paper, in perfect condition. Edition 50 proofs and plate destroyed.

WILLIAM AUERBACH LEVY

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

108. THE JOURNEY'S END. *Etching.*
Original etching, signed in pencil . . . *W. Auerbach Levy.* Beautiful impression of the rare first state, in perfect condition.

109. PORTRAIT OF A MAN. *Soft-ground etching.*
Original etching, signed in pencil . . . *W. Auerbach Levy.* Fine impression, in perfect condition. Framed.

110. THE SCRIBE. *Etching.*
Original etching, signed in pencil . . . *W. Auerbach Levy.* Fine impression, in perfect condition. Framed.

MARTIN LEWIS

CELEBRATED CONTEMPORARY AMERICAN ETCHER

111. EAST SIDE CORNERS. *Etching.*
Original etching, signed in pencil . . . *Martin Lewis.* Fine impression, in perfect condition.

DAVID LUCAS

CELEBRATED MEZZOTINT ENGRAVER OF THE NINETEENTH CENTURY

112. SUMMER MORNING; NOON. *Mezzotint engravings.* (2)
Mezzotint engraving . . . *David Lucas,* after Constable. Fine impressions, with titles, in perfect condition. Together 2 pieces.

DONALD SHAW MAC LAUGHLAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

113. LA RUELLE DU PECHEUR. *Etching.*
Original etching, signed in pencil . . . *D. S. MacLaughlan.* Fine impression, in perfect condition.

114. SONG FROM VENICE, No. 2. *Etching.*
Original etching, signed in pencil . . . *D. S. MacLaughlan.* Fine impression, in perfect condition.

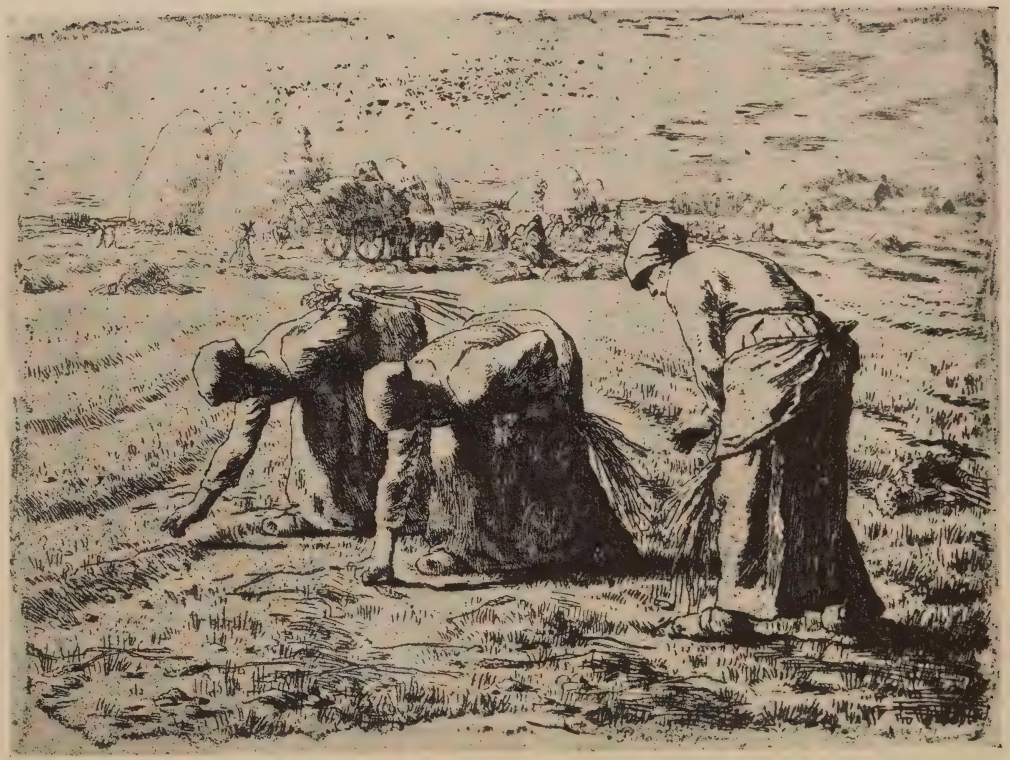
115. THE COPPERSMITHS. *Etching.*
Original etching, signed in pencil . . . *D. S. MacLaughlan.* Fine impression, in perfect condition.

DOUGLAS MAC LEOD

CONTEMPORARY ENGLISH ETCHER

116. SALLE MOROCCO. *Etching.*
Original etching, signed in ink . . . *Douglas MacLeod.* Fine impression, on old paper, in perfect condition. Edition limited.

117. SPANISH COAST. *Etching.*
Original etching, signed in ink . . . *Douglas MacLeod.* Fine impression, on old paper, in perfect condition.



[Number 126]

JAMES McBEY

CELEBRATED CONTEMPORARY SCOTTISH ETCHER

118. RANSDORP CHURCH. *Etching.*
Hardie, No. 65. Original etching, signed in ink . . . *James McBey.* Very fine proof, in perfect condition. RARE.

119. AVILA. *Etching.*
Hardie, No. 94. Original etching, signed in ink . . . *James McBey.* Fine impression, in perfect condition. EXTREMELY RARE.

120. VALENCIA BEACH. *Drypoint.*
Hardie, No. 97. Original drypoint, signed in pencil . . . *James McBey.* Very fine proof of this extremely rare McBey, in perfect condition.

121. EBBESFLEET. *Drypoint.*
Hardie, No. 115. Original drypoint, signed in ink . . . *James McBey.* Fine impression, in perfect condition. AN EXTREMELY RARE PRINT.

122. THE SNIPER. *Dryponit.*
Hardie, No. 195. Original drypoint, signed in ink . . . *James McBey.* Fine impression, in perfect condition.

123. THE ADVANCE ON JERUSALEM. *Etching.*
Hardie, No. 198. Original etching, signed in ink . . . *James McBey.* Fine impression, in perfect condition.

JEAN FRANCOIS MILLET

CELEBRATED FRENCH PAINTER AND ETCHER

124. WOMAN SEWING. *Etching.*
Delteil, No. 9. Original etching . . . *J. F. Millet.* Fine impression, in perfect condition.

125. MAN WITH A WHEELBARROW. *Etching.*
Delteil, No. 11. Original etching, signed in the plate . . . *J. F. Millet.* Fine impression, in brown ink, on old French paper.

126. THE GLEANERS. *Etching.*
Delteil, No. 12. Original etching . . . *J. F. Millet.* Fine impression, on Japan paper, in perfect condition.

[SEE ILLUSTRATION]

127. WOOL CARDER. *Etching.*
Delteil, No. 15. Original etching . . . *J. F. Millet.* Fine impression, in brown ink, on Japan paper, in perfect condition.

[NUMBER 128]

128. THE CHURNER. *Etching.*
Delteil, No. 10. Original etching . . . *J. F. Millet.* Fine impression,

[SEE ILLUSTRATION]

128a GOING TO WORK. *Etching.*
Delteil, No. 19. Original etching, signed in the plate . . . *J. F. Millet.* Fine impression, in perfect condition.

129. THE STILE. *Drawing.*
Original drawing in black crayon . . . *J. F. Millet.* Fine characteristic example by this great master. Framed.

130. REVERIE; YOUNG LADY COMBING HER HAIR. *Etchings.* (2)
Original etchings . . . *Albert Besnard.* Fine impressions, in perfect condition. Together 2 pieces.

131. LANDSCAPE. *Etching.*
Original etching by *E. Blery,* the teacher of Meryon, together with two etchings by *Charles Jacque.* Fine impressions, in perfect condition. Together 3 pieces.

132. DANS LE COUR. *Etching.*
Original etching, signed in pencil . . . *Minna Bolingbroke.* Fine impression, in perfect condition.

133. OUT OF THE MESQUITE; THE BUCKING BRONCO. *Etchings.* (2)
Original etchings, signed in pencil . . . *Edward Horton.* Fine impressions, in perfect condition. Together 2 pieces.

134. AFTER THE HUNT. *Etching.*
Etching, signed in pencil . . . *W. Boucher,* after the painting by *W. Dendy Sadler.* Framed.

135. THE HARE. *Etching.*
Original etching, signed in pencil . . . *Felix Bracquemond.* Fine impression, in perfect condition.

136. THE KNIFE GRINDER; THE CANAL; THE MARKET PLACE. *Etchings.* (3)
Original etchings, signed in pencil . . . *A. Brouet.* Fine impressions, in perfect condition. Framed. Together 3 pieces.

137. BREDA; ON THE RIVER; CHAIR MAKERS. *Etchings.* (3)
Original etchings, signed in pencil . . . *Brouet.* Fine impressions, in perfect condition. Together 3 pieces.

138. BOY'S HEAD. *Drypoint, printed in colors.*
Original drypoint, signed in pencil . . . *Matilda de Cordoba.* Fine impression, in perfect condition.

139. IN THE WOODS. *Etching.*
Original etching, signed in pencil . . . *Emil Fuchs.* Fine impression, in perfect condition.

140. THE MIRROR. *Etching.*
Original etching, signed in pencil . . . *Emil Fuchs.* Fine impression, in perfect condition.

141. HOUSES ALONG THE ARNO; SISTERS. *Etchings.* (2)
Original etchings, signed in pencil . . . *Giddens* and *Ryerson.* Fine impressions, in perfect condition. Together 2 pieces.

142. THE NATIVITY. *Etching.*
Original etching, signed in pencil . . . *Bouverie Hoyton.* Fine impression, in perfect condition.

143. THE BATHING PLACE, BORDIGHERA. *Etching.*
Original etching, signed in ink . . . *Martin Hardie.* Fine impression, in perfect condition. Also signed proof etchnig by *Winkler,* The Farmyard. Together 2 pieces.

144. LADY MULGRAVE. *Mezzotint, printed in colors.*
Mezzotint printed in colors, signed proof . . . *S. Arlent Edwards.* In perfect condition. After the painting by Gainsborough.

145. THE GREAT WALL. *Etching.*
Original etching, signed in pencil . . . *Ernest Lumsden.* Fine impression, on Japan paper. Framed.

146. THE BULL FIGHT. *Drypoint.*
Original drypoint, signed in pencil . . . *E. Malpern.* Fine impression, in perfect condition.

147. LEISURE HOURS; PAYSAGE A LA FEMME. *Etching and engraving.* (2)
Original etching and engravnig, signed in pencil . . . *Menpes* and *Laboreur.* Fine impressions, in perfect condition. Together 2 pieces.

148. NEEDLES; PINES. *Drypoints.* (2)
Original drypoints, signed in pencil . . . *E. S. Milius.* Fine impressions, in perfect condition. Together 2 pieces.

149. SUNSET. *Etching.*
Original etching, signed in the plate . . . *Samuel Palmer.* Good impression, on Dutch paper.

150. PLACE DE LA CONCORDE. *Etching.*
Original etching, signed in pencil . . . *T. F. Simon.* Fine impression, in perfect condition. Framed.

151. ANGEL HEADS (Frances Isabella Ker Gordon). *Stipple engraving.*
Engraved by *Peter Simon* after *Reynolds.* Fine impression, with inscription.

152. THE BLACKSMITH. *Etching.*
Original etching, signed in pencil . . . *Tunnicliffe.* Fine impression, in perfect condition.

153. FARMYARD. *Etching.*
Original etching, signed in ink . . . *Gordon Warlow.* Fine impression, in perfect condition.

154. ROUEN CATHEDRAL. *Etching.*
Original etching, signed in pencil . . . *Gordon Warlow.* Fine impression, in perfect condition.

155. ROUEN. *Etching.*
Original etching, signed in pencil . . . *Herman Webster.* Fine impression, on Japan paper. Framed.

156. PETITE ECOLIERE; LE PETIT PHYSICIEN; JEUNE JOUEUR D'INSTRUMENT; L'OBSERVATEUR DISTRAIT. *Engravings.* (4)
Four rare engravings by *J. G. Wille,* after paintings by Netscher, Mieris, Schalken, Schenau. Fine impressions. Together 4 pieces.

157. ETCHINGS OF PICTURES IN THE METROPOLITAN MUSEUM OF ART.
A series of 11 etchings and title-page by *Jules Jacquemart,* after paintings in the Metropolitan Museum of Art. In original folder as published by P. & D. Colnaghi & Co. in 1871. Together 12 pieces and folder.

158. PORTRAIT OF THOMAS JEFFERSON. *Wood engraving.*
Wood engraving, signed in pencil . . . *Henry Wolf.* Good impression (repaired). Framed.

JEROME MYERS

CONTEMPORARY AMERICAN PAINTER AND ETCHER

159. OLD HOUSES, OAK ST., N. Y. C. *Etching.*
Original etching, signed in pencil . . . *Jerome Myers.* Fine impression, in perfect condition.

160. THE FORTUNE TELLER. *Drawing.*
Original drawing in colored crayons, signed in pencil . . . *Jerome Myers.* Very characteristic figure composition.

JOSEPH PENNELL

CELEBRATED AMERICAN ILLUSTRATOR, ETCHER, LITHOGRAPHER AND WATER COLORIST

161. ABAZZIA, VENICE. *Etching.*
Wuerth, No. 65a Original etching, signed in pencil . . . *J. Pennell.* Fine impression, in perfect condition. Framed.

162. BELOW CHESTNUT ST. BRIDGE. *Etching.*
Wuerth, No. 88. Original etching, signed in pencil . . . *Joseph Pennell.* Early proof, on Japan paper.

[Number 167]

163. THE THAMES AT RICHMOND. *Etching.*
Wuerth, No. 277. Original etching, signed in pencil . . . *Joseph Pennell.* Fine, rich proof, printed by Goulding. In perfect condition.

164. THE CROUCHING LION. *Etching.*
Wuerth, No. 528. Original etching, signed in pencil . . . *Joseph Pennell.* Fine impression, drawn on by the artist.

165. THE GREAT INCLINE. *Etching.*
Wuerth, No. 530. Original etching, signed in pencil . . . *Joseph Pennell.* Fine impression, drawn on by the artist.

166. TELEGRAPH HILL. *Etching.*
Wuerth, No. 637. Original etching, signed in pencil . . . *Joseph Pennell.* Very fine proof, in perfect condition.

167. NEW YORK FROM GOVERNOR'S ISLAND. *Etching.*
Wuerth, No. 668. Original etching, signed in pencil . . . *Joseph Pennell.* Fine impression, in perfect condition.

[see illustration]

168. THE BRIDGE AT HELL GATE. *Etching.*
Wuerth, No. 670. Original etching, signed in pencil . . . *Joseph Pennell.* Fine early proof, in perfect condition.

169. THE SPIRE, ST. PETERS, PHILADELPHIA. *Etching.*
Wuerth, No. 754. Original etching, signed in pencil . . . *Joseph Pennell.* Fine impression, in perfect condition.

170. THE ELEVATED. *Etching.*
Wuerth, No. 789. Original etching, signed in pencil . . . *Joseph Pennell.* Fine impression, in perfect condition. Framed.

171. THE PALACE OF INDUSTRY. *Etching.*
Wuerth, No. 804. Original etching, signed in pencil . . . *Joseph Pennell.* Fine impression, in perfect condition.

172. GRACE CHURCH, BROOKLYN. *Etching.*
Wuerth, No. 843. Original etching, signed in pencil . . . *Joseph Pennell.* Fine impression, in perfect condition.

173. LIONS OF THE MOSQUE; POSADA DE LAS YABLADAS, ALHAMBRA. *Lithographs.* (2)
Wuerth, Nos. 23 and 48. Original lithographs, signed in pencil . . . *Joseph Pennell.* Fine impressions. Together 2 pieces.

174. GARDEN OF THE GENERALIFFE, ALHAMBRA. *Lithograph.*
Wuerth, No. 37. Original lithograph, signed in pencil . . . *Joseph Pennell.* Fine impression, in perfect condition. RARE.

175. BUSY DAY IN THE BAY. *Watercolor.*
Original watercolor, signed in pencil . . . *Joseph Pennell.* View of shipping in lower bay, under a bright sunlit sky.

176. ELLIS ISLAND. *Watercolor.*
Original water, signed in pencil . . . *Joseph Pennell.* Beautiful delicate composition, showing the lower bay with boats and the islands in a bright dazzling sunlight

177. SUNSHINE AND SHADOW. *Watercolor.*
Original watercolor, signed in pencil . . . *Joseph Pennell.* View of the lower bay, showing the Statue of Liberty under a heavily clouded sky.

178. PENNELL CATALOGUE.
Catalogue of the etchings by *Joseph Pennell,* compiled by Louis A. Wuerth. Published by Little, Brown & Co., Boston, Mass., 1928. Limited edition.

AUGUSTE RODIN

CELEBRATED FRENCH SCULPTOR

179. LE PRINTEMPS. *Drypoint.*
Original drypoint by *August Rodin.* Beautiful proof of this rare example, on heavy Japan paper, in perfect condition.

LOUIS ROSENBERG

CONTEMPORARY AMERICAN ETCHER

180. AYA SOPHIA. *Etching.*
Original etching, signed in pencil . . . *Louis Rosenberg.* Fine impression, in perfect condition. Edition limited.

ERNEST ROTH

CONTEMPORARY AMERICAN PAINTER AND ETCHER

181. PONTE VECCHIO, AFTERNOON. *Etching.*
Original etching, signed in pencil . . . *Ernest Roth.* Fine impression, in perfect condition.

182. FLORENTINE ROOFS. *Etching.*
Original etching, signed in pencil . . . *Ernest Roth.* Fine impression, in perfect condition. Also signed proof etching, "Canal, Venice," by *Vondrous.* Framed. Together 2 pieces.

J. ANDRE SMITH

CONTEMPORARY AMERICAN ETCHER

183. CAFE BLEUX; FISHING BOATS. *Etchings.* (2)
Original etchings, signed in pencil . . . *J. Andre Smith* and *R. Zilcken.* Fine impressions, in perfect condition. Framed. Together 2 pieces.

184. STREET WAY. *Etching.*
Original etching, signed in pencil . . . *J. Andre Smith.* Fine impression, in perfect condition.

185. THE BRIDGE AT OULEOUT. *Etching.*
Original etching, signed in pencil . . . *J. Andre Smith.* Fine impression, in perfect condition.

186. THE MOLO. *Etching.*
Original etching, signed in pencil . . . *J. Andre Smith.* Fine impression, in perfect condition. Edition limited.

ALBERT STERNER

CONTEMPORARY AMERICAN PAINTER AND ETCHER

187. SISTERS. *Drypoint and aquatint.*
Original drypoint, signed in pencil . . . *Albert Sterner.* Fine impression, in perfect condition.

188. TAKING IT ON THE CHIN. *Etching.*
Original drypoint, signed in pencil . . . *Albert Sterner.* Fine impression, in perfect condition.

189. THE TRUANT. *Drypoint.*
Original drypoint, signed in pencil . . . *Albert Sterner.* Fine impression, in perfect condition.

CHARLES J. WATSON

CONTEMPORARY ENGLISH ETCHER

190. ABBEVILLE. *Etching.*
Original etching, signed in pencil . . . *Charles J. Watson.* Fine impression, in perfect condition.

191. CHAPELLE DE ST. ESPRIT. *Etching.*
Original etching, signed in pencil . . . *Charles J. Watson.* Fine impression, in perfect condition.

LEVON WEST

CELEBRATED CONTEMPORARY AMERICAN ETCHER AND WATER COLORIST

192. BREEZY POINT. *Etching.*
Original etching, signed in pencil . . . *Levon West.* Fine impression, in perfect condition.

193. DARK DOORWAY. *Etching.*
Original etching, signed in pencil . . . *Levon West.* Fine impression, on green paper, in perfect condition.

194. SUPPLIES. *Etching.*
Original etching, signed in pencil . . . *Levon West.* Fine impression, in perfect condition.

195. THE GARDEN WALL. *Etching.*
Original etching, signed in pencil . . . *Levon West.* Fine early trial proof, in perfect condition.

JAMES A. McNEILL WHISTLER

CELEBRATED AMERICAN PAINTER AND ETCHER

196. LA MERE GERARD. *Etching.*
Kennedy, No. 11. Original etching, signed in the plate . . . *Whistler.* Fine impression, mounted for framing.

197. FUMETTE. *Etching.*
Kennedy, No. 13. Original etching, signed in the plate . . . *Whistler.* Fine impression, in perfect condition.

198. LIVERDUN. *Etching.*
Kennedy, No. 16. Original etching, signed in the plate . . . *Whistler.* Fine impression on India paper, in perfect condition.

199. LA VIEILLE AUX LOQUES. *Etching.*
Kennedy, No. 21. Original etching, signed in the plate . . . *Whistler.* Fine impression, in perfect condition. Framed.

200. LITTLE RAG GATHERERS. *Etching.*
Kennedy, No. 23. Original etching, signed in the plate . . .
Whistler. Fine impression, in perfect condition.

201. SEYMOUR STANDING UNDER A TREE. *Etching.*
Kennedy, No. 31. Original etching, signed in the plate . . .
Whistler. Fine impression. Framed.

202. LE VIEILLE AUX LOQUES. *Etching.*
Kennedy, No. 21. Original etching, signed in the plate . . .
Whistler. Fine impression, on heavy Japan paper, in perfect condition. Framed.

203. BILLINGSGATE. *Etching.*
Kennedy, No. 17. Original etching, signed in the plate . . .
Whistler. Fine impression, in perfect condition.

204. PORTRAIT OF THE SCULPTOR DROUET. *Etching.*
Kennedy, No. 55. Original etching, signed in the plate . . .
Whistler. Fine impression, in perfect condition.

205. THE FORGE. *Drypoint.*
Kennedy, No. 68. Original etching, signed in the plate . . .
Whistler. Fine impression, in perfect condition.

206. THE LITTLE PUTNEY. *Etching.*
Kennedy, No. 180. Original etching by Whistler, signed in the plate with the Butterfly. Fine impression on Japan paper, in perfect condition.

207. HURLINGHAM. *Etching.*
Kennedy, No. 181. Original etching by Whistler, signed in the plate with the Butterfly. Fine impression, in perfect condition.

208. THE WINGED HAT. *Lithograph.*
Kennedy, No. 25. Original lithograph by Whistler, signed in the stone with the Butterfly. Fine impression, in perfect condition.

209. THE SUNNY SMITHY. *Lithograph.*
Kennedy, No. 85. Original lithograph by Whistler, signed in the stone with the Butterfly. Fine impression, in perfect condition. From the T. R. Way Collection.

R. W. WOICESKE

CONTEMPORARY AMERICAN ETCHER

210. BIRCH WOODS. *Etching.*
Original etching, signed in pencil . . . *Woiceske.* Fine impression, in perfect condition.

211. SHADY VALLEY. *Etching.*
Original etching, signed in pencil . . . *Woiceske.* Fine impression, in perfect condition.

[Number 213]

CHARLES H. WOODBURY

Celebrated American Marine Painter and Etcher

212. BOY FISHING. *Etching.*
Original etching, signed in pencil . . . *Charles H. Woodbury.* Fine impression, in perfect condition.

ANDERS ZORN

Celebrated Swedish Painter and Etcher

213. THE WALTZ. *Etching.*
Asplund, No. 54. Original etching, signed in pencil . . . *Anders Zorn.* Very fine impression, on heavy paper. Mounted for framing.

[see illustration]

214. MODEL SEATED ON A BED READING. *Etching.*
Asplund, No. 137. Original etching, signed in pencil . . . *Anders Zorn.* Very fine impression, on green paper. Extremely rare, only 75 proofs.

[NUMBER 218]

215. GULLI, No. 2. *Etching.*
Asplund, No. 244. Original etching, signed in pencil . . . *Anders Zorn.* Fine impression, in perfect condition. Framed.

216. FRIDA. *Etching.*
Asplund, No. 263. Original etching, signed in pencil . . . *Anders Zorn.* Fine impression, in perfect condition.

217. THE CABIN. *Etching.*
Asplund, No. 279. Original etching, signed in pencil . . . *Anders Zorn.* Fine impression, in perfect condition. Framed.

218. EFFET DE NUIT. *Etching.*
Asplund, No. 111. Original etching, signed in pencil . . . *Anders Zorn.* Very fine proof, mounted for framing. *Rare.*

[SEE ILLUSTRATION]

219. BALANCE. *Etching.*
Asplund, No. 287. Original etching, signed in pencil . . . *Anders Zorn.* Fine impression, in perfect condition.

220. ZORN CATALOGUE
Catalogue of the etchings by Anders Zorn. Compiled by Karl Asplund. Published by A. B. N. Bukowskis Konsthandel, Stockholm, 1920.

E. P. & W. H. O'REILLY,
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